



One Graphic
Novel

Mustard Chocolate

by Fumiaki
Tomoko

translated and lettered by shen
designed by Lucy Kim
mustardchocolate.tumblr.com





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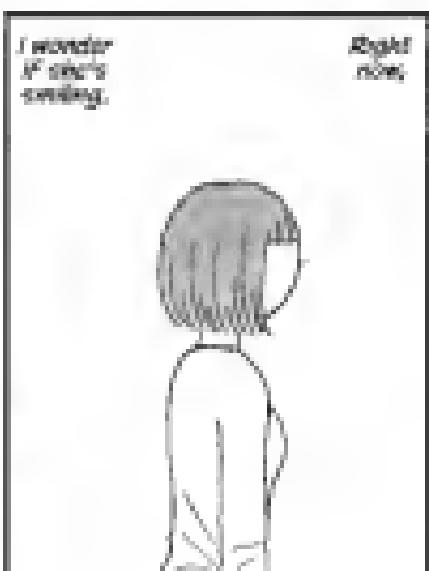
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Part 2

QUICK CONTEXT NOTES ON JAPANESE COLLEGES

The next section of *Mustard Chocolate* picks up at the beginning of Taigumi's college career.

College life for Japanese students is very different from the college life one might experience elsewhere, particularly in the West and especially vis-a-vis American liberal arts contexts.

Most Japanese universities are generally compact non-residential complexes with large enrollments. Thus, you won't find the sprawling verdant lawns of an American university like Purdue or Wake Forest or even the more restrained but still expansive green space of urban schools like New York City's Columbia University or Fordham's main Rose Hill campus. Buildings are often large and functional.

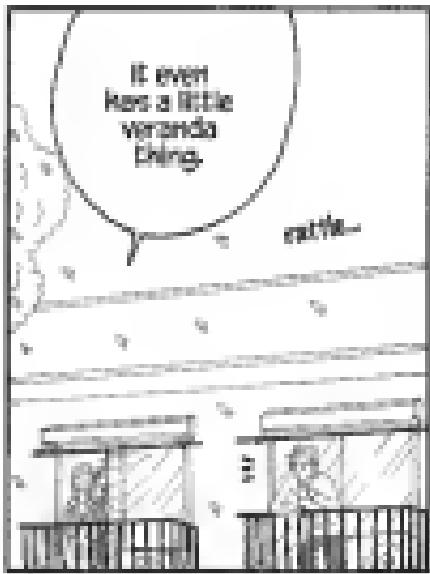
More importantly for our purposes, few Japanese universities offer much university-owned student housing (dorms). Many students will commute from their families' homes (much like many students do at community colleges in an American setting) or live in privately owned housing somewhere nearby. (which can sometimes be populated exclusively with university students but other times will house individuals of myriad stripes.)

Classes at most Japanese universities are large lecture format. Attendance is often not compulsory, and many students regularly skip classes for work, club activities, or other purposes. That said, trades-based education like art school and so forth may be more workshop based. Regardless, "deliverables" are generally light, especially when compared to Western settings.

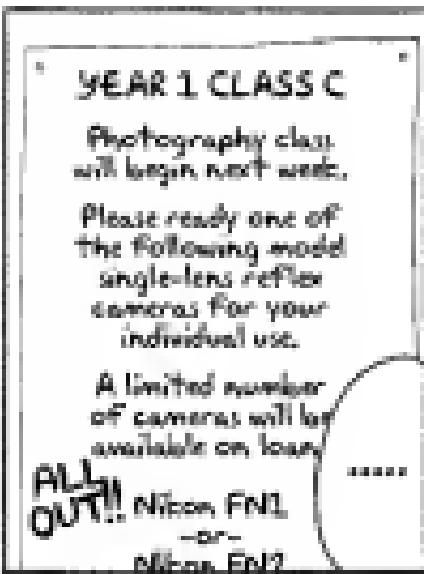




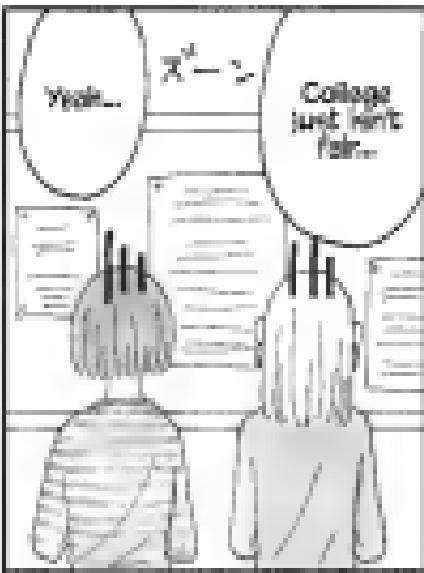








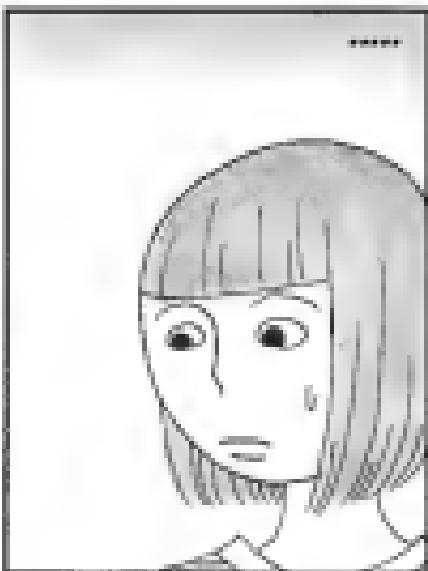
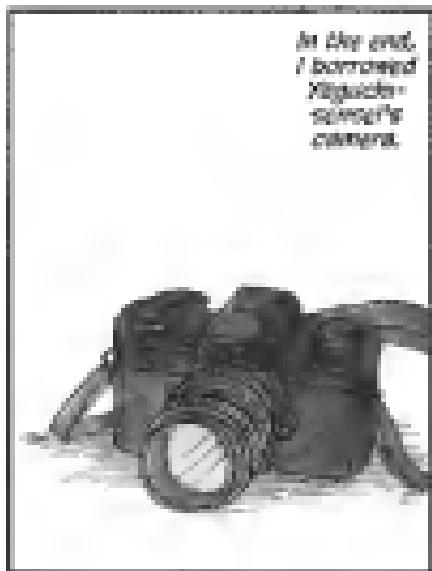
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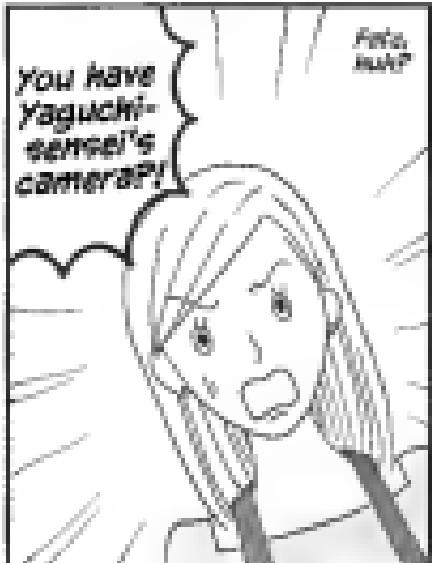






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